



5-10-15 Swing!

Type: 96 counts, 4 wall
Level: intermediate/advanced ECS
Choreographed: Scott Blevins (May 2011)
Music: 5-10-15 Hours by Blue Harlem ft. Imelda May,
 Album: "Talk To Me"

Sequence: A B A B A A B after 16 count intro to start with the lyrics "Baby, baby, baby..."

Part A (48 counts)

[1-8]

1,2,3,4 (1) Open body slightly to left diagonal stepping forward on R with both knees bent and swing hips to right; 2) Swing hips to left; 3) Swing hips to right; 4) Swing hips to left taking weight onto L foot squaring up to 12:00 wall and straighten knees
 5,6,7&8 (5) Step back R; 6) Hold; 7) Small step back L; &) Step together R; 8) Small step back L

[9-16]

1,2 (1) Turn $\frac{1}{2}$ right stepping forward R [6:00]; 2) Turn $\frac{1}{2}$ right on ball of R bringing L foot next to R calf (figure "4") [12:00]
 3,4,5,6,7,8 (3) Rock side L; 4) Recover weight side on R; 5) Step L across R; 6) Rock side R; 7) Recover weight side on L; 8) Step R across L

[17-24]

1&2,3,4 (1) Small step side L; &) Step together R; 2) Small step side L; 3) Rock R across L; 4) Recover weight back on L
 5&6,7,8 (5) Small step side R; &) Step together L; 6) Small step side R; 7) Rock L across R; 8) Recover weight back on R

[25-32]

1,2,3,4 (1) Strong "pose" step side L holding hands out to sides at waist level with palms down; 2) Hold; 3) Turn $\frac{1}{4}$ left stepping forward R [9:00]; 4) Pivot $\frac{1}{4}$ left taking weight forward on L (slight crossed leg, thigh locked at this point) [12:00]
 5,6,7,8 (5) Strong "pose" step side R holding hands out to sides at waist level with palms down; 6) Hold; 7) Turn $\frac{1}{4}$ right stepping forward L [3:00]; 8) Pivot $\frac{1}{2}$ right taking weight forward on R [9:00]

[33-40]

1,2,3,4 Half Turning Jazz Box: (1) Small step forward L; 2) Step R across L; 3) Turn $\frac{1}{4}$ right stepping back L [12:00]; 4) Turn $\frac{1}{4}$ right stepping forward R [3:00]
 5&6,7,8 (5) Small step forward L; &) Step together R; 6) Small step forward L; 7) Rock forward R; 8) Recover weight back on L

[41-48]

1&2,3,4 (1) Turn $\frac{1}{4}$ right taking small step side R [6:00]; &) Step together L; 2) Turn $\frac{1}{4}$ right L taking small step forward R [9:00]; 3) Step forward L; 4) Pivot $\frac{1}{2}$ right taking weight forward on R [3:00]
 5,6,7,8 (5) Step forward L; 6) Hold; 7) Turn $\frac{1}{2}$ left stepping back R [9:00]; 8) Turn $\frac{1}{2}$ left stepping forward L [3:00]

Continued..



5-10-15 Swing!.....

Part B (48 counts)

[1-8]

1,2,3,4 (1) Step forward R; 2) Turn $\frac{1}{4}$ right stepping side L [6:00]; 3) Hold; 4) Turn $\frac{1}{4}$ right stepping forward R [9:00]
 5,6,7,8 (5) Turn $\frac{1}{4}$ right stepping side L [12:00]; 6) Hold; 7) Rock R across L; 8) Recover weight back on L

[9-16]

1,2,3&4 (1) Turn $\frac{1}{4}$ right stepping forward R [3:00]; 2) Hold; 3) Turn $\frac{1}{4}$ right taking small step side L [6:00]; &) Step together R; 4) Turn $\frac{1}{4}$ right taking small step back L [9:00]
 5,6,7,8 (5) Rock back R; 6) Recover weight forward on L; Boogie Walk: 7) Lift R hip as you step forward R; 8) Lift L hip as you step forward L

[17-24]

1,2,3 (1) Step forward R opening R foot toward 12:00 keeping body towards [9:00]; 2) Turn $\frac{1}{4}$ right taking small step side L, keep knees straight/locked and push hips to L [12:00]; 3) Hold
 4,5,6,7,8 (4) Keeping knees straight/locked push hips R; 5) Keeping knees straight/locked push hips L; 6) Hold; 7) Rock R across L; 8) Recover weight back on L

[25-32]

1,2,3&4 (1) Turn $\frac{1}{4}$ right stepping forward R [3:00]; 2) Turn $\frac{1}{4}$ right stepping side L [6:00]; 3) Step R behind L; &) Turn $\frac{1}{4}$ left with small step forward on ball of L [3:00]; 4) Turn $\frac{1}{4}$ left stepping side R [12:00]
 5&6,7&8 Sailor Step: (5) Step L behind R; &) Small step side R; 6) Step side L; Sailor Step: 7) Step R behind L; &) Small step side L; 8) Step side R

[33-40]

a1,a,2,a (a) Lift L knee slightly; 1) Small, sharp kick down with L across R; a) "Retract" the kick by pulling L knee up slightly; 2) Small, sharp kick down with L to side; a) "Retract" the kick by pulling L knee up slightly
 3&4 Sailor Step: 3) Step L behind R; &) Small step side R; 4) Step side L
 5&6,7,8 (5) Step R behind L; &) Turn $\frac{1}{4}$ left stepping forward L [9:00]; 6) Step forward R; 7) Pivot $\frac{1}{2}$ left taking weight forward on L [3:00]; 8) Turn $\frac{1}{4}$ left stepping side R [12:00]

[41-48]

1,2&3,4 (1) Rock L across R; 2) Recover weight back on R; &) Step side L; 3) Rock R across L; 4) Recover weight back on L
 &5,6 (&) Turn $\frac{1}{4}$ right stepping forward R [3:00]; 5) Rock forward L; 6) Recover weight back on R
 7&8 Coaster Step: 7) Step back L; &) Step together R; 8) Step forward L

ENDING

Part B, counts 45-48 are modified for a big finish. During the final rotation, the dance ends with Part B, and the last few counts are modified to give you a nice ending to face your front wall.

5,6,7-8

(5) Rock forward L; 6) Recover weight back on R; 7-8) Turn $\frac{1}{4}$ left taking a large step side L dragging R toe [12:00] and arms out to sides - Tah Dah!!