



29.4.2012

# **7** Up

64 counts, 2 wall Type: Level: intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie (Eng)

"Seven Nation Army" by Marcus Collins (110 bpm) Music:

16 Count intro.

#### 2 X WALKS FORWARD. & STEP FORWARD. STEP. 1/4 TURN LEFT. CROSS. SIDE STEP LEFT. SAILOR 1/4 TURN RIGHT.

1 – 2 Walk forward on Right. Walk forward on Left. &3

Step ball of Right beside Left. Step forward on Left. 4&5 Step forward on Right. Pivot 1/4 turn Left. Cross step Right over Left.

(Facing 9 o'clock)

6 Long step Left to Left side.

7&8 Sweep/Cross Right behind Left making 1/4 turn Right. Step Left beside

Right. Step Right to Right side.

#### CROSS. CHASSE RIGHT. CROSS ROCK & SIDE STEP LEFT. RIGHT JAZZ BOX 1/4 TURN RIGHT.

Cross step Left over Right. (Facing 12 o'clock)

2&3 Step Right to Right side. Close Left beside Right. Step Right to Right side. 48.5 Cross rock Left over Right. Rock back on Right. Step Left to Left side.

6 – 8 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.

Step Right to Right side.

#### FORWARD ROCK. & HEEL JACK. HOLD. & FORWARD ROCK. LEFT LOCK STEP BACK.

Rock forward on Left. Rock back on Right. (Facing 3 o'clock) 1 – 2

&3 - 4 Step back on Left. Dig Right heel forward. Hold.

**&5 - 6** Step Right back to place. Rock forward on Left. Rock back on Right. 7&8 Step back on Left. Lock step Right across Left. Step back on Left.

### JUMP OUT RIGHT & LEFT. HOLD. & CROSS. RIGHT DIAGONAL KICK-BALL-CROSS. 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. STEP FORWARD.

&1 - 2 Jump Right out to Right side. Jump Left out to Left side. Hold. &3

Step ball of Right into centre. Cross step Left over Right.

4&5 Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross

step Left over Right.

6 Make 1/4 turn Right stepping forward on Right. (Facing 6 o'clock) 7&8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 12 o'clock)

#### FORWARD ROCK. RIGHT COASTER STEP. STEP FORWARD. SWEEP WITH 1/2 TURN RIGHT. RIGHT SAILOR STEP.

Rock forward on Right. Rock back on Left. 1 - 2

3&4 Step back on Right. Step Left beside Right. Step forward on Right.

5 - 6 Step forward on Left. Make 1/2 turn Right sweeping Right out and around

- keeping weight on Left.

78.8 Cross Right behind Left. Step Left to Left side. Step Right Diagonally

forward Right.

Continued....





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DIAGONAL STEP FORWARD.	LOCK. LEFT	LOCK STEP	FORWARD.	CROSS.	SIDE. B	EHIND
& CROSS						

1-2 Step Left Diagonally forward Right. Lock step Right behind Left.

3&4 Still on Right Diagonal ... Step forward on Left. Lock step Right behind

Left. Step forward on Left.

5 - 6 Straighten up to 6 o'clock ... Cross step Right over Left. Step Left to Left

side.

7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

(Facing 6 o'clock)

## SIDE STEP LEFT. 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. 1/4 TURN RIGHT WITH LEFT SIDE ROCK & CROSS.

### 2X 1/4 TURNS LEFT.

1-2 Step Left to Left side. Make 1/4 turn Right stepping forward on Right.

3 - 4 Step forward on Left. Pivot 1/2 turn Right.

5&6 Make 1/4 turn Right rocking Left out to Left side. Recover weight on

Right. Cross step Left over Right.

7 - 8 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping

forward on Left.

## STEP. PIVOT 1/2 TURN LEFT. RIGHT SHUFFLE FORWARD. LEFT MAMBO FORWARD. STEP BACK. TOGETHER.

1-2 Step forward on Right. Pivot 1/2 turn Left.

3&4 Right shuffle forward stepping Right. Left. Right.

5&6 Rock forward on Left. Rock back on Right. Step back on Left.

7 - 8 Big step back on Right. Step Left beside Right. (Weight on Left) (Facing 6

o'clock)

Start Again