



Cumbia Semana

Type: 48 counts, 1 wall
Level: beginner / intermediate
Choreographed: Ira Weisburd (July 09)
Music: Fin De Semana by Fito Olivares

R ROCKING CHAIR, R SIDE MAMBO STEP; L ROCKING CHAIR, L SIDE MAMBO STEP

1&2& Step forward on R, recover back on L, Step back on R, recover forward on L
3&4 Step R to R, Recover L on L, Step close R to L, hold
5&6&7&8 **Repeat Part 1, (1-4) with opposite footwork and direction**

REPEAT PART 1 (1-8)

SIDE, TOGETHER, ½ TURN R; SIDE, TOGETHER, SIDE, TOUCH; PADDLE TURN TO L W/R TO FACE FORWARD AGAIN)

1&2& Step R to R, Step close L to R, make ½ turn R on R, hold
3&4& Step L to L, Step close R to L, Step L to L, hold
5&6&7&8 Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L,
Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L

REPEAT PART 2 (1-8) WITH OPPOSITE FOOTWORK & DIRECTION

DOUBLE ROCKING CHAIR DIAGONALLY TO THE L CORNER; DOUBLE ROCKING CHAIR DIAGONALLY TO THE R CORNER; CROSS, CROSS, BACK, TOGETHER; CROSS, CROSS, BACK, TOGETHER

1&2& (Facing L forward corner) Step forward on R, recover back on L, Step back on R, recover forward on L
3&4 Step forward on R, recover back on L, step R to R (to face R forward corner)
5&6&7&8 **Repeat Part 3 (1-4) with L foot**

9 – 12 Step Forward On R, Step L Across R, Step Back On R, Step L To L

REPEAT PART 3 (9-12)

Repeat Dance