



16.10.2011

## Domino

**Type:** 64 counts, 2 wall  
**Level:** high Intermediate  
**Choreographed:** Rachael McEnaney (with help) (UK) (October 2011)  
**Music:** Domino – Jessie J (available on itunes, amazon and all major mp3 websites)

**Count In:** 16 counts from start of track – dance begins on vocals “free” Approx 126bpm  
**Notes:** *There is 1 restart/tag on 3rd wall – 3rd wall begins facing 12.00, do first 46 counts of dance (upto L coaster) then step forward on right (7), make ¼ turn left (8) – You will be facing 6.00 to restart the dance*

**SPECIAL THANK YOU TO JAMIE WHALLEY FOR FINDING THE MUSIC & ALSO FOR CHOREOGRAPHING THE FIRST 8 COUNTS**

### WALK RL, R SHUFFLE, L ROCK FORWARD, L COASTER CROSS

1 2 3 & 4	Step forward on right (1), step forward on left (2), step forward on right (3), step left next to right (&), step forward on right (4)	12.00
5 6 7 & 8	Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), cross left over right (8)	12.00

### ½ MONTEREY TURN R, TOE SWITCH, R TOUCH ACROSS, R TOUCH SIDE, ¼ SAILOR STEP R

1 - 2	Touch right to right side (1), make ½ turn right stepping right next to left (2)	6.00
3 & 4	Touch left to left side (3), step left next to right (&), touch right to right side (4)	6.00
5 - 6	Touch right in front of left (5), touch right to right side (6),	6.00
7 & 8	Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8)	9.00

### WALK LR, L SHUFFLE, R ROCK FORWARD, R COASTER CROSS

1 2 3 & 4	Step forward on left (1), step forward on right (2), step forward on left (3), step right next to left (&), step forward on left (4)	9.00
5 6 7 & 8	Rock forward on right (5), recover weight onto left (6), step back on right (7), step left next to right (&), cross right over left (8)	9.00

### BIG STEP L, HOLD DRAGGING R, BALL CROSS, ¼ TURN R STEPPING FWD R, L TOUCH WITH HIP, R TOUCH WITH HIP

1 - 2	Take big step to left side (1), hold as you drag right foot towards left (2)	9.00
& 3 4	Step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward on right (4)	12.00
5 - 6	Touch left to left diagonal as you push hips forward (5), step left next to right (slightly forward) (6)	12.00
7 - 8	Touch right to right diagonal as you push hips forward (7), step right next to left (slightly forward) (8)	12.00

### TOE&HEEL SWITCHES – L TOE, R HEEL, L HEEL, R TOE. R BEHIND, L SIDE, R CROSS, L SIDE ROCK.

1 & 2	Touch left to left side (1), step left next to right (&), touch right heel forward (2)	12.00
& 3 & 4	Step right next to left (&), touch left heel forward (3), step left next to right (&), touch right to right side (4)	12.00
5 & 6	Cross right behind left (5), step left to left side (&), cross right over left (6),	12.00
7 - 8	Rock left to left side (7), recover weight onto right (8) <i>Styling: With elbows bent swing arms &amp; upper body left on 7 – right on 8.</i>	12.00

Continued....



16.10.2011

**DOMINO.....2**

**L BEHIND, R SIDE, L CROSS, ¼ TURN L DOING R LOCK STEP BACK, L COASTER STEP, R FWD ROCK.**

- |   |   |             |
|---|---|-------------|
| 1 & 2   | Cross left behind right (1), step right to right side (&),<br>cross left over right (2)   | 12.00       |
| 3 & 4   | Make ¼ turn left stepping back on right (3),<br>lock left in front of right (&), step back on right (4)                                     | 9.00        |
| 5 & 6   | Step back on left (5), step right next to left (&), step forward on left (6)  | 9.00        |
| <b>RESTART/TAG happens here on 3rd wall see notes above</b> |   | <b>9.00</b> |
| 7 - 8   | Rock forward on right (7), recover weight onto left (8) <i>Styling: body roll forward (as if head going through hoop and down body)</i> 7-8 | 9.00        |

**¼ R STEPPING R TO R SIDE, TOUCH L TO L SIDE, ROLLING VINE LEFT INTO 4 STEPS IN PLACE LRLR (WITH ARMS)**

- |  |   |              |
|--|---|--------------|
| 1 - 2  | Make ¼ turn right stepping right to right side (1), touch left to left side (2)   | 12.00        |
| <i>Styling: 1-Take right arm up &amp; over in circle, 2-snap fingers right</i> |   | <b>12.00</b> |
| 3 - 4  | Make ¼ turn left stepping forward on left (3),<br>make ½ turn left stepping back on right (4)   | 3.00         |
| 5 - 6  | Make ¼ turn left stepping left to left side as you put right hand behind head (5), step right to right side putting left hand behind head (6) | 12.00        |
| 7 - 8  | Step left to left side putting right hand on left hip (7),<br>step right to right side putting left hand on right hip (8)                     | 12.00        |

**ROLLING VINE L INTO L CHASSE, R JAZZ BOX MAKING ½ TURN R.**

- |         |  |       |
|---------|--|-------|
| 1 - 2   | Make ¼ turn left stepping forward on left (1),<br>make ½ turn left stepping back on right (2),   | 3.00  |
| 3 & 4   | Make ¼ turn left stepping left to left side (3), step right next to left (&),<br>step left to left side (4)                                    | 12.00 |
| 5 6 7 8 | Cross right over left (5), make ¼ turn right stepping back on left (6),<br>make ¼ turn right to right side (7), step left slightly forward (8) | 6.00  |