



Dust Off The Dance Floor

Type: 32 counts, 4 wall, 2 Restarts - 1 Easy Tag/Repeat
Level: improver
Choreographed: Martie Papendorf. South Africa. (May 2011)
Music: Hokaai Stoppie Lorrie by Ray Dylan on
Hokaai Stoppie Lorrie . (130bpm)
Start -on vocals, after 16 beats

TOUCH, SCUFF, FWD SHUFFLE, ROCK FWD BACK, SHUFFLE ½ LEFT

1,2 Touch R toe to L instep (knee turned in), Scuff R fwd,
3&4 Step R fwd, Close L next to R, Step R fwd
5,6 Rock L fwd, Recover back to R,
7&8 Shuffle back turning ½ left stepping L, R, L [6.00]

BACK LOCK BACK ½ TURN LEFT, CHASSE ¼ LEFT, 4 COUNT WEAVE LEFT

1&2 Make ½ left stepping R back, Lock L across R, Step R back, [12.00]
3&4 Chasse ¼ turn left stepping L to left side, Close R next to L, Step L to
left side, [9.00]
5,6 Step R across L, Step L to left side,
7,8 Cross R behind L, Step L to left side

HEEL SWITCHES, HOLD AND CLAP, STEP, PADDLE ¼, STEP, PADDLE ¼,

1& Touch R heel fwd to right diagonal, Step R next to L,
2& Touch L heel fwd to left diagonal, Step L next to R, [9.00]
3,4 Touch R heel fwd to right diagonal, HOLD and clap
Restart here on wall 3 & 7
5,6,7,8 Step R fwd, Paddle ¼ left, Step R fwd, Paddle ¼ left, [3.00]

OUT, OUT, IN, IN, ROCK FWD BACK, TURN ½ , STEP

1,2 Step R to right side slightly fwd, Step L to left side slightly fwd,
3,4 Step R back to centre, Step L beside R,
5,6,7,8 Rock R fwd, Rock L back, Step R fwd turning ½ right, Step L fwd
[9.00]

Restarts *During section 3 on wall 3 (facing 3.00)
and 7 (facing 9.00) after count 3,4-3 Heel switches, HOLD and clap,*

1& Touch R heel fwd to right diagonal, Step R next to L,
2& Touch L heel fwd to left diagonal, Step L next to R, [9.00]
3,4 Touch R heel fwd to right diagonal, HOLD and clap

Tag/ Repeat - Danced after wall 5
(facing 9.00, ½ turn makes for starting wall 6 on opposite wall - 3.00)

Repeat section 4 at end of wall – 4 Out, Out, In, In, Rock fwd back, Turn ½ , Step