



31.1.2012

## **Fake I.D.**

Type: 48 counts, 4 wall  
 Level: phrased intermediate  
 Choreographer: Jamal Sims  
 Music: "Fake I.D." by Big & Rich, feat. Gretchen Wilson

Originally Transcribed by: Michael W. Diven  
 Amended by Kevin Winn and Marissa Purtil  
 As taught by Kevin Winn. - updated 11-26-2011

16 count intro – Sequence (AA B A B- AA B A A- Tag AAAA C)  
 or AA BC AB AA BC A B8 BC A A A A7

### **PART A - 32 counts**

#### **WIZARD, HEEL, HEEL, SIDE, BEHIND, BALL CROSS, HITCH ¼ TURN L**

1-2& Step forward on R heel, lock L behind R, Step R forward,  
 3&4 Touch L heel forward, step L next to R, touch R heel forward  
 5-6 Step R to R side, Step L behind R while hitching R and slap both hips,  
 &7-8 Step R next to L, Cross L over R, hitch R foot with ¼ turn left. (9:00)

*Note: Over rotate this turn slightly so that your hips are at 8:00.  
 Then when starting step 1 of section 2 head toward 9:00*

#### **WIZARD, ¼ PIVOT R, STOMP R X3, ¼ R TURN JUMP**

1-2& Step R fwd, Lock L behind R, Step R fwd,  
 3-4 Step L fwd, Pivot ¼ R while stomping R next to L, (12:00)  
 5-7 Stomp R foot 3 times (pretend like you are strumming your guitar  
 with the right hand)  
 8 Jump and turn ¼ to the R (3:00)

#### **JUMP IN PLACE 3 TIMES, JUMP ¼ L, JUMP ¼ L, JUMP IN PLACE, STEP, TOUCH, HITCH, STEP, TOUCH, HITCH**

1&2 Jump in place 3 times (swivel heels out, in, out)  
 3 Jump to closed position while turning ¼ L, (12:00)  
 & Jump to closed position while turning ¼ L, (9:00)  
 4 Jump in place.  
 5&6 Step on L while kicking R to the back, Touch R toe next to L heel,  
 Hitch R back while turning ½ R, (3:00)  
 7&8 Step on R while kicking L to the back, Touch L toe next to R heel,  
 Hitch L back while turning ½ L, (9:00)

#### **STEP, PIVOT ½ TURN, LEFT SHUFFLE FWD, ¼ PIVOT, ¼ PIVOT**

1-2 Step forward on L , pivot ½ R, (3:00)  
 3&4 Step forward on L, step R next to L, step forward on L,  
 5-6 Step forward on R, pivot ¼ turn left  
 (swinging hips, slap your right hip) (12:00)  
 7-8 Step forward on R, pivot ¼ turn left  
 (swinging hips, slap your right hip) (9:00)

The first "B" starts at 6:00, so the clock on the steps refer to it as starting B at 6:00

Continued...



31.1.2012

**Fake I.D. ....2**  
**PART B - 20 counts**

**BACK, STEP IN PLACE TWICE, BACK, STEP, ¼ SWEEP, HELL SWIVEL W/ CLAPS**

- 1 Step back on R,
- 2&3 Step L next to R, Step R next to L, Step back L,
- 4 Step back R while doing a L knee pop, (weight is on R)
- 5-6 Step fwd L while prepping to the L,
- Sweep R in front of L completing ¼ turn L,
- 7&8 Swivel R heel out, in, out, with claps, (9:00)

**¼ TURN STEP, TOUCH, STEP TOUCH, 2 HEEL JACKS**

- 1-2 Turn ¼ L stepping R to side, touch L toe forward diagonal,
- 3-4 Step L to side, touch R toe forward diagonal,
- &5 Step R next to L, Cross L over R,
- &6 Step R to R side, touch L heel to left forward diagonal,
- &7 Step L next to R, Cross R over L,
- &8 Step L to L side, touch R heel to right forward diagonal (12:00)

**RUN AROUND**

- 4 Count ½ Turn L Run Around, 1&2&3&4&

Bend slightly fwd and make a ½ turn L while rolling your hips from L to R, while stepping, R,L,R,L,R,L,R,L, (6:00)

**Notes:**

*B- is the first 16 counts of B (this happens only once)*

*A- is the first 24 counts of A , on cnt 24 you need to step down on L to prepare for the Tag (this happens only once)*

*Tag - is the 4 count run around in B*

**PART C LAST 9 COUNTS OF THE MUSIC FOR THE FINISH**

Facing the 9:00 wall do the first 8 to face front wall and stomp R down for cnt 9

See bottom of Page for Video Referencing.  
The mp3 and the music video are the same

A Starts on 12:00// A Starts on 9:00// B Starts on 6:00// A Starts on 6:00//  
B- Starts on 3:00// A Starts on 9:00// A Starts on 6:00// B Starts on 3:00//  
A Starts on 3:00// A - Starts on 12:00// Tag Starts on 9:00//  
A Starts on 3:00// A Starts on 12:00// A Starts on 3:00//  
A Starts on 6:00// C Starts on 9:00//

\*\*\*\*\*

Youtube Video Reference guide.

Just Dance: Footloose 2011 - Full Dance Scene

<http://www.youtube.com/watch?v=w1s7GX8TOvo&feature=related>

Part A section 1 - 1:20 //Part A section 2 - 1:24 //Part A section 3 - 1:28//  
Part A section 4 - 1:08 //Part B section 1 - :5 //Part B section 2 - :53//  
Part B section 3 - 1:18