



4.10.2011

## Good Daddy Jive

**Type:** 64 counts, 2 wall  
**Level:** Improver / Easy Intermediate  
**Choreographer:** Frank Trace (May 2011)  
**Music:** Good Rockin' Daddy by Marcia Ball,  
Angela Strehli & Lou Ann Barton (CD "Dreams Come True")  
**Also:** Good Rockin' Daddy by Etta James (Various CD's)  
*Note: Above are the two best versions of this song. Others versions may not phrase out correctly.*  
Start the dance 16 counts after the word "GO".

### TRAVELING KICK-BALL- STEP (X2), JAZZ BOX 1/4 TURN

1&2 Kick R forward, step R next to L, step L forward. (Travel forward slightly)  
3&4 Kick R forward, step R next to L, step L forward. (Travel forward slightly)  
5-8 Cross step R over L, step back on L turning 1/4 right, step R to right side,  
step L next to R (3:00)

### KICK-BALL- STEP, KICK-BALL-STEP, JAZZ BOX 1/4 TURN

1&2 Kick R forward, step R next to L, step L forward. (Travel forward slightly)  
3&4 Kick R forward, step R next to L, step L forward. (Travel forward slightly)  
5-8 Cross step R over L, step back on L turning 1/4 right, step R to right side,  
step L next to R (6:00)

### CHASSE' RIGHT, ROCK, RECOVER, CHASSE' LEFT 1/4 TURN RIGHT, ROCK BACK, RECOVER

1&2, 3-4 Side shuffle right stepping R, L, R, Rock back on L, recover onto R  
5&6, 7-8 Side shuffle L turning 1/4 right stepping L, R, L (9:00), Rock back on R,  
recover onto L

### SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP

1-4 Large step right with R, shimmy shoulders & drag L next to R,  
end with touch & clap on count 4  
5-8 Large step left with L, shimmy shoulders & drag R next to L,  
end with touch & clap on count 8 (weight ends on left)

### KNEE POPS, SHUFFLE FORWARD, ROCK FORWARD, RECOVER

1-4 Knee pops L, R, L, R (You may substitute hip bumps for the  
knee pops, bumping R, L, R, L)  
5&6 Shuffle forward stepping R, L, R  
7-8 Rock forward on L, recover onto R

### SHUFFLE BACK, ROCK BACK, RECOVER, PADDLE TURN LEFT

1&2, 3-4 Shuffle back stepping L, R, L, rock back on R, recover onto L  
5-8 Step R diagonally forward, turn 1/8 left weight on L,  
step R diagonally forward, turn 1/8 left weight on L (6:00)

### FAN STEPS

1-4 Stomp R forward, fan foot right, center, right (weight ends on right)  
5-8 Stomp L forward fan foot left, center, left (weight ends on left)

### CROSS, STEP, STEP, CROSS, STEP, STEP, HEEL SPLITS

1-4 Step R over L, step L diagonally back, step R diagonally back,  
step L over R  
5-6, 7-8 Step R to right side, step L to left side, fan heels out, in.  
(weight ends on left)

START OVER :-)

**RESTART:** On the third wall facing 6:00, drop off the last 16 counts and  
start the dance over.