



Hold On Tight

Type: 32 counts, 4 Wall Nightclub Two-Step line dance with 2 restarts
Choreographed: Scott Blevins (April 2011)
Step Sheet Prepared by Debi Pancoast (www.FootNotesByDeb.com)
Music: "I Won't Let Go" by Rascal Flatts, Album: "Nothing Like This", available on iTunes or Amazon

8 count intro to start with the lyrics "It's like a storm that cuts a path...", where the word "storm" is count 1

1 - 8

- 1-2&3 1) Step side R; 2) Turn $\frac{1}{4}$ right on ball of R and rock forward L [3:00];
&) Recover weight back on R;
3) Turn $\frac{1}{4}$ left on ball of R and step side L [12:00]
- 4&5 4) Rock R across L; &) Recover weight back on L; 5) Step R behind L
- 6-7 6) Turn $\frac{1}{4}$ left stepping forward L [9:00];
7) Turn $\frac{1}{4}$ left and take large step side R [6:00]
- *8& 8) * Step on ball of L behind R; &) Step R across L

* FIRST RESTART

- During 3rd rotation, do counts 1-7 as above, then change count 8 to Step L across R, then start again at the top of the dance at count 1. You'll be facing your original 12:00 starting wall now to begin your 4th rotation.

9-16

- 1a2&3 1) Step side L; a) Sharp turn $\frac{1}{2}$ right on ball of L [12:00]; 2) Step side R; &) Step L across R; 3) Large step side R
- 4&5 4) Step on ball of L behind R; &) Step R across L;
5) Step L forward to front left diagonal [11:00]
- 6&7 6) Rock forward R [11:00]; &) Recover weight back on L [11:00];
7) Turn $\frac{1}{4}$ right stepping side R [2:00]
- 8& 8) Turn $\frac{1}{4}$ right stepping forward L [5:00]; &) Turn $\frac{5}{8}$ right recovering weight forward on R [12:00]

17-24

- 1-2-3 1) Step L forward across R; 2) Step R forward across L;
3) Step L forward across R
- 4&5 4) Small step forward R; &) Turn $\frac{1}{4}$ left recovering weight side L [9:00]; 5) Small step R across L bending R knee and opening body to left diagonal [7:00]
- a6&7 a) Turn $\frac{1}{2}$ right on ball of R (knee still bent) while bringing L foot next to R calf into "figure 4" [1:00];
6) "Reach through" with L to rock L across R; &) Recover weight back on R; 7) Step side L [square up to 12:00]
- 8& 8) Rock R across L; &) Recover weight back on L opening slightly to right

25-32

- 1-2&3 1) Turn $\frac{1}{4}$ right and take a large step side R [3:00];
2) Step on ball of L behind R; &) Step R across L; 3) Step side L



- **4&5** 4)** Step forward R prepping for turn to right;
 &) Turn $\frac{1}{2}$ right stepping back L [9:00];
 5) Turn $\frac{1}{4}$ right and take large step side R [12:00]
- 6&7** 6) Step on ball of L behind R; &) Step R across L; 7) Step side L
- 8&a** 8) Rock R across L; &) Recover weight back on L; a) Turn $\frac{1}{4}$ right on
 ball of L [3:00]

****SECOND RESTART**

– During 6th rotation, at count 29. Do counts 1-29 as above, then start again at the top of the dance at count 2. Count 29 (count 5 in the 4th section of steps) replaces count 1 in the first section, so that you include the $\frac{1}{4}$ turn right to face 6:00 from your original starting wall to begin your 7th rotation.

Begin Again and Enjoy!

Copyright ©