



8.11.2011

La LLama

Type: 64 counts, 2 wall
Level: intermediate/advanced
Choreographer: Maria Maag (Aug 2011)
Music: La Llama by Chris Ice (album: Explosion Latina)

Restart : *On wall 3 after 32& count of dance.
 Restart the dance with a side step R on count 1.*

Ending : *Wall 8 after 33 count (see below for details)*

Intro: 64 counts from first beat in music, Weight on L

SIDE STEP, ROCK RECOVER, BACK LOCK STEP, BACK ROCK, KICK BALL

1-2-3	Step R to side(1), turn 1/8 R and rock L fw(2), recover R(3)	01:30
4&5	Step back L(4), lock R in front of L(&), step back L(5)	
6-7	Rock back R(6), recover L(7)	
8&	Kick R fw(8), step R next to L(&)	01:30

3/8 TURN R POINT, CROSS ROCK SIDE, CROSS ROCK, CHASSE R

1-2-3	Bend R knee and turn on your R 3/8 R and point L to side(1) slowly stretching R leg while sliding L next to R(2-3)	06:00
4&5	Cross rock L over R(4), recover R(&), step L to side(5)	
6-7	Cross rock R over L(6), recover L(7)	
8&	Step R to side(8), step L next to R(&)	06:00

¼ TURN R, STEP ½ TURN R, LOCK STEP FW, WALK WALK, TOUCH

1-2-3	Turn ¼ R and step fw. R(1), step fw. L(2), make a ½ turn R and step fw. R(3)	03:00
4&5	Step fw. L(4), lock R behind L(&), step fw. L(5)	
6-7	Walk fw. R(6), walk fw. L(7)	
8	Touch R next to L and cross your R knee in front of L(8)	03:00

¼ TURN R SIDE CROSS SIDE POINT, SAILOR ½ TURN L CROSS L, UNWIND ½ TURN R, STEP STEP

1-2-3	Step down R and turn ¼ R and point L to side(1), cross point L over R(2), point L to side(3)	06:00
4&5	Cross L behind R and turn ¼ L(4),turn ¼ L and step R to side(&), cross L over R(5)	12:00
6-7	Hold(6) make a ½ unwind R on L and sit in L hip(7)	06:00
8&	Step R next to L(8), step L in place(&)	06:00

** Restart here on wall 3*

STEP WALK WALK, ROCK RECOVER ½ L, STEP ½ TURN L, KICK BALL

1-2-3	Step R to side(1), walk fw. L(2), walk fw. R(3)	06:00
4&5	Rock fw. L(4), recover R(&), make a ½ turn L and step fw. L(5)	12:00
6-7	Step fw. R(6)Make a ½ turn L and step fw. L(7)	06:00
8&	Kick R. fw(8), step R next to L(&)	

TOUCH HIP BUMP FW. BACK, BATUKARA R TOUCH L, HIP BUMP FW. COASTER STEP

1-2-3	Touch L fw(1), hip bump fw. L(2) hip bump back R(3)	06:00
&4&5	Step L next to R(&), touch R fw(4), step R next to L(&), touch L fw(5)	
6-7	Hip bump fw. L(6), hip bump back R(7)	
8&	Step L next to R(8), step fw R(&)	06:00

Continued...



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La Llama....2

SCISSOR ¼ TURN R, CHASSE R, WEAVE 1/8 L HITCH BEHIND SIDE 1/8 L

1-2-3	Step fw. L(1), step R next to L and make a ¼ turn R(2), cross L over R(3)	09:00
4&5	Step R to side(4), step L next to R(&), step R to side(5)	09:00
6&7	Cross L over R(6), step R to side(&), make a 1/8 turn L and step L behind R (7)	07:30
&8&	Hitch R knee(&), step diagonally back R(8), make a 1/8 turn L and step L to side(&)	06:00

[57 – 64] CROSS STEP AND SWAY L AND R, BEHIND SIDE, 1/8 TURN R ROCK RECOVER “POSE” TURN 1/8 L

1-2-3	Cross R over L(1), step L to side and sway L(2), sway R(3)	06:00
4&	Cross L behind R(4), step R to side(&)	
5-6-7	Make a 1/8 turn R and rock L fw(5), recover R(6), step L next to R and rise on ball of both feet(7)	07:30
8	Turn 1/8 L and step down L(8)	06:00

Ending: Hold for about 2 counts(listen to the music) then do a pose POW

HAVE FUN AND ENJOY...:-)