



20.9.2011

Love 2 Dance

Type: 64 counts, 2 wall
Level: improver
Choreographed: Simon Ward (Aus) and Niels Poulsen, (DK) Aug 2011
Music: Rain Over Me by Pitbull, feat. Marc Anthony
Intro: 32 counts from first beat (app. 16 seconds into track). Start with weight on L

STEP ½ L X 2, R DOROTHY STEP, L DOROTHY STEP

1 – 2	Step fw on R (1), turn ½ L stepping onto L foot (2)	6:00
3 – 4	Step fw on R (3), turn ½ L stepping onto L foot (4)	12:00
5 – 6&	Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (&)	
7 – 8&	Step L diagonally fw L (7), lock R behind L (8), step L diagonally fw L (&)	

R JAZZ BOX, CROSS, MONTEREY ½ R, CROSS

1 – 2	Cross R over L (1), step back on L (2)	
3 – 4	Step R to R side (3), cross L over R (4)	
5 – 6	Point R to R side (5), turn ½ R on L stepping R next to L (6)	6:00
7 – 8	Point L to L side (7), cross L over R (8)	

R SIDE ROCK, TOGETHER, L SIDE ROCK, TOGETHER, R SIDE ROCK, R SAILOR STEP

1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	
3 – 4&	Rock L to L side (3), recover on R (4), step L next to R (&)	
5 – 6&	Rock R to R side (5), recover on L (6)	
7&8	Cross R behind L (7), step L a small step to L side (&), step R to R side (8)	6:00

L CROSS ROCK, L CHASSE ¼ L, STEP ¼ L, R CROSS SHUFFLE

1 – 2	Cross rock L over R (1), recover weight back on R (2)	
3&4	Step L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4)	3:00
5 – 6	Step fw on R (5), turn ¼ L stepping onto L (6)	12:00
7&8	Cross R over L (7), step L to L side (&), cross R over L (8)	

SIDE L, HOLD, R CROSS KICK, SIDE R, L CROSS ROCK, SIDE L, HOLD WITH DRAG

1 – 2	Step L to L side (1), Hold (2)	
3 – 4	Cross kick R over L (3), step R to R side (4)	
5 – 6	Cross rock L over R (5), recover weight back on R (6)	
7 – 8	Step L to L side (7), Hold but drag R towards L ending with a R hitch (8)	12:00

Restart here during wall 6

R SAMBA STEP, L SAMBA STEP, R JAZZ BOX, ½ SHUFFLE R

1&2	Cross R over L (1), rock L to L side (&), recover on R (2)	
3&4	Cross L over R (3), rock R to R side (&), recover on L (4)	
5 – 6	Cross R over L (5), step back on L (6)	12:00
7&8	Turn ½ R stepping fw on R (7), step L next R (&), step fw on R (8)	6:00 Continued...



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Love 2 Dance....2

L HEEL GRIND/ROCK, RECOVER, L COASTER STEP, R HEEL GRIND/ROCK, RECOVER, R COASTER STEP

- 1 – 2 Rock fw on L heel (1), when recovering onto R
 grind L heel from R to L (2)
- 3&4 Step back on L (3), step R next to L (&), step fw on L (4)
- 5 – 6 Rock fw on R heel (5), when recovering onto L
 grind R heel from L to R (6)
- 7&8 Step back on R (7), step L next to R (&), step fw on R (8) 6:00

L ROCK FW, SHUFFLE ½ L, STEP ½ L, R KICK BALL CHANGE

- 1 – 2 Rock fw on L (1), recover weight back on R (2)
- 3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L
 stepping fw on L (4) 12:00
- 5 – 6 Step fw on R (5), turn ½ L stepping onto L (6) 6:00
- 7&8 Kick R fw (7), step R next to L (&), change weight to L (8)

**Restart: After 40 counts during wall 6, facing 6:00:
 Touch R next to L on count 8, then Restart**

Start again... and ENJOY!