

Obsession

Type: 64 counts, 1 wall
 Level: Improver
 Choreographer: Roy Hadisubroto and Jose Miguel Belloque Vane (NL)
 March 2014
 Music: Obsession by Lucenzo ft. Kenza Farah
 16 count intro

WALK, TOUCH, WALK, TOUCH

1- 2 Step R forward, Step L forward
 3 - 4 Step R forward, Touch L to left side
 5-- 6 Step L backwards, Step R backwards
 7 - 8 Step L backwards, Touch R to right side
RESTART: *after section 1 (the first 8 counts) in wall 5*

TRAVELING FULL TURN, TOUCH, HIPS, PRESS, HOOK

1 - 2 Turn 1/4 to the right and step R forward, Turn 1/2 to the right and step L backwards
 3 - 4 Turn 1/4 to the right and step R to right side, Touch L next to R
 5 - 6 Step L to left side and push L hip to L side, Push R hip to right side
 7 - 8 Push from ball of L weight back on R, Hook L in front of R

1/4 TURN, SHUFFLE, STEP, 1/2 TURN, STEP, TOUCH, STEP, TOUCH

1 & 2 Turn 1/4 to the left and step L forward, Step R behind L, Step L forward
 3 - 4 Step R forward, Turn 1/2 to the left and step L forward
 5 - 6 Step R forward, Touch L to left side
 7 - 8 Step L forward, Touch R to right side

JAZZBOX WITH 1/4 TURN, CROSS, SLIDE, TOGETHER, CROSS

1 - 2 Cross R over L, Turn 1/4 to the right and step L backwards
 3 - 4 Step R to right side, Cross L over R
 5 - 6 Slide R to right side
 7 - 8 Step L next to R, Cross R over L

MAMBO SIDE, MAMBO SIDE, MAMBO FORWARD, MAMBO BACKWARD, TOUCH

1 & 2 Rock L to left side, Recover back on R, Step L next to R
 3 & 4 Rock R to right side, Recover back on L, Step R next to L
 5 & 6 Rock L forward, Recover back on R, Step L next to R
 7 & 8 Rock R backwards, Recover back on L, Step R next to L

STEP, HOOK, STEP, HOOK, ROCK, RECOVER, STEP, TOUCH

1 - 2 Step L forward, Turn 1/4 to the right and Hook R in front of L
 3 - 4 Step R to right side, Turn 1/4 to the left and Hook L in front of R
 5 - 6 Rock L forward, Recover back on R
 7 - 8 Rock L forward, Touch R to right side

Continued...

Obsession...2

SAILORSTEP, SAILORSTEP, TOUCH, TOUCH, SAILORSTEP WITH 1/2 TURN

- 1 & 2 Cross R behind L, Step L to left side, Step R to right side
3 & 4 Cross L behind R, Step R to right side, Step L to left side
5 - 6 Touch R in front of L, Touch R to right side
7 & 8 Cross R behind L and turn 1/2 to the right, Step L to left side,
Step R to right side

V-STEP, MAMBO STEP, TOUCH, POSE

- 1 - 2 Step L diagonally forward to left side, Step R out to right side
3 - 4 Step L backwards, Step R next to L
5 & 6 Rock L to left side, Recover back on R, Close R next to L
7 - 8 Touch R to right side, Make a pose

RESTART: after section 1 (the first 8 counts) in wall 5

TAG: In wall 5 after section 6
1 - 4 Cross L over R and unwind 1/2 Turn to the left