



22.10.2011

## Rock-A-Billy Rebel

**Type:** 64 counts, 4 wall  
**Level:** beginner / improver  
**Choreographed:** Yvonne Anderson, (Scotland 2011)  
**Music:** Rockabilly Rebel (single version), by Matchbox, (bpm 192)  
**Notes:** Start on vocal, no bridges, tags or restarts.  
Music ends during wall 9 (facing 6 o'clock, counts 33-40).  
To finish facing forward dance through to count 37, then make weave ½ turn right and pose)

### JAZZ BOX with TOE STRUTS

1-2 Step R toes across left, Drop R heel to floor [12]  
3-4 Step L toes back, Drop L heel to floor [12]  
5-6 Step R toes right, Drop L heel to floor [12]  
7-8 Step L forward, Hold [12]

### FORWARD RIGHT-LOCK-RIGHT, HOLD, STEP-PIVOT ½ TURN RIGHT-STEP, HOLD

1-4 Step R forward, Lock L behind right, Step R forward, Hold [12]  
5-8 Step L forward, Make ½ turn right taking weight on R,  
Step L forward, Hold [6]

### TOE-HEEL-CROSS, HOLD X 2 TRAVELLING FORWARD

1-4 Touch R toes to left instep, Touch R heel forward, Step R across L,  
Hold [6]  
5-8 Touch L toes to right instep, Touch L heel forward, Step L across R,  
Hold [6]

### TOUCH RIGHT TOES OUT-IN-OUT, HOLD, BEHIND-SIDE-CROSS, HOLD

1-4 Touch R toes to right, Touch R beside left, Touch R toes to right, Hold [6]  
5-8 Step R behind left, Step L to left, Step R across left, Hold [6]

### TOUCH LEFT TOES OUT-IN-OUT, HOLD, BEHIND-1/4 TURN RIGHT-STEP FORWARD, HOLD

1-4 Touch L toes to left, Touch L toes beside right, Touch L toes to left,  
Hold [6]  
5-8 Step L behind right, Make ¼ turn right stepping R to side,  
Step L forward, Hold [9]

### TURNING HEEL STRUTS

1-6 Stepping heel toe throughout make a circular ¾ turn right stroll  
stepping R, L, R [6]  
7-8 Step L heel forward, Drop L toes to floor [6]

### DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT

1-2 Step R forward to right diagonal, Touch L beside right and clap hands  
beside right ear [7.30]  
3-4 Step L forward to left diagonal, Touch R beside left and clap hands beside  
left ear [5.30]  
5-6 Step R back to right diagonal, Touch L beside right and clap hands at  
right hip [7.30]  
7-8 Step L back to left diagonal, Touch R beside left (squaring off to wall) and  
clap hands at left hip [6]

### GRAPEVINE ½ TURN RIGHT with HITCH, GRAPEVINE ¼ TURN LEFT, BRUSH

1-4 Step R to right, Step L behind left, Make ¼ turn right stepping  
R forward, Hitch L knee and on ball of right make ¼ turn right [12]  
5-8 Step L to left, Step R behind left,  
Make ¼ turn left stepping L forward, Brush R forward [9]

REPEAT