



Straight To Memphis

Type: 48 counts, 1 wall
Level: Contra Line Dance
Choreographed by: Kate Sala (UK)
Choreographed to: Straight To Memphis by Club De Belugas.
Available as mp3 download www.amazon.co.uk

8 Count Intro.

STEP RIGHT, TOUCH, STEP LEFT, TOUCH, MAMBO STEP FORWARD, MAMBO STEP BACK.

1 2 Step R to right side with optional shoulder shimmy. Touch L next to R.
3 4 Step L to left side with optional shoulder shimmy. Touch R next to L.
5 & 6 Rock forward on R. Rock back on L. Step back on R.
7 & 8 Rock back on L. Rock forward on R. Step forward on L.

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, STEP PIVOT 1/2 TURN LEFT, RUN FORWARD X 3.

1 & 2 Step forward on R. Step L next to R. Step forward on R.
3 & 4 Step forward on L. Step R next to L. Step forward on L.
5 6 Step forward on R. Pivot 1/2 turn left.
7 & 8 Short run forward on R, L, R.

STEP LEFT, STEP RIGHT, SWIVEL IN HEELS, TOES, HEELS, TAP RIGHT TOE TO RIGHT SIDE X 3, STEP LEFT, STEP, RIGHT.

1 2 Step on L out to left side. Step on R out to right side.
3 & 4 Swivel both heels in towards center. Swivel both toes in. Swivel both heels in.
5 & 6 Tap R toe to right side x 3 traveling to right side while keeping the weight on L.
7 8 Step L to left side (swinging the arms left). Step R out to right side (swinging the arms right).

HEEL DIGS LEFT, RIGHT, LEFT, TOUCH, STEP LEFT, TOUCH, STEP RIGHT, TOUCH, STEP BACK, HEEL DIG, STEP, TOUCH.

1 & 2 & Dig L heel forward. Step L in place. Dig R heel forward. Step R in place.
3 4 Dig L heel forward. Touch L toe next to R instep.
5 & Step L to left side. Touch R next to L & clap. (If facing a partner, clap there hands).
6 & Step R to right side. Touch L next to right & clap. (If facing a partner, clap there hands).
7 & 8 & Step back on L. Dig R heel forward. Step forward on R, Touch L back.

STEP BACK, HEEL DIG, STEP, RUN X 3, WALK AROUND 1/2 TURN OVER LEFT SHOULDER X 4.

1 & 2 Step back on L. Dig R heel forward. Step forward on R.
3 & 4 Run forward on L, R, L.
5 6 7 8 Walk around 1/2 turn over L shoulder on R, L, R, L making a semi circle shape. (If dancing in contra lines, at this point everyone lines up into 1 line, shoulder to shoulder with your partner facing in the opposite direction).

JAZZ BOX, CROSS STEP, SIDE, BACK, CROSS BEHIND.

1 2 3 4 Cross step R over L. Step back on L. Step R to right side. Step forward on L. This next section is done moving around your partner anti-clockwise but still facing your front wall!
5 6 7 Cross step R over L. Step left on L. Big step back on R (Moving past your partner).
8 Cross step L behind R, (Starting to square up in front of your partner ready to start again).

Start Again! Have Fun!!!