

## Straight To No. 1

Type: 64 counts, 4 wall  
 Level: Improver  
 Choreographed: Rob Fowler & Kate Sala (UK)  
 Music: Straight To Number One (Duck's Radio Mix) by Touch & Go  
 available as mp3 download on itunes.co.uk. Start after 32 count intro.

### VINE RIGHT, TOGETHER, HEEL SWIVELS X 2.

1 - 4 Step Rt to right side. Cross step Lt behind Rt. Step Rt to right side.  
 Step Lt next to Rt.  
 5 - 8 Swivel both heels right. Return heels to centre. Swivel both  
 heels right, Return heels to centre.

### VINE LEFT WITH 1/4 TURN LEFT, SCUFF, STEP, HOLD, PIVOT 1/2 TURN LEFT, HOLD.

1 - 4 Step Lt to left side. Cross step Rt behind Lt.  
 Turn 1/4 left stepping forward on Lt. Scuff Rt forward.  
 5 - 8 Step forward on Rt. Hold. Pivot 1/2 turn left. Hold. 3 o'clock

### TOE, HEEL, CROSS, HOLD, COASTER CROSS, HOLD.

1 - 4 Tap Rt toe next to Lt instep with toe turned in. Dig Rt heel forward.  
 Cross step Rt over Lt. Hold.  
 5 - 8 Step back on Lt. Step Rt next to Lt. Cross step Lt over Rt. Hold.

### STEP RIGHT, TOGETHER, RIGHT, HOLD, STEP LT. TOUCH IN, STEP RIGHT, TOUCH IN.

1 - 4 Step Rt to right side. Step Lt next to Rt. Step Rt to right side. Hold.  
 5 - 8 Step Lt to left side. Touch Rt toe next to Lt instep. Step Rt to right side.  
 Touch Lt toe next to Rt instep.

With counts 5 - 8 swing arms left then right.

### TAP LEFT TOE LEFT X 2, STEP LEFT, HOLD, TOE STRUT ACROSS, TOE STRUT LEFT.

1 - 4 Tap Lt toe out to left side. Tap Lt toe a little further out to left side. Long  
 Step on Lt to left side. Hold.  
 5 - 8 Toe strut on Rt over Lt. Toe strut on Lt to left side.

### CROSS ROCK 1/4 TURN RIGHT, HITCH, TURN 1/2 RIGHT, HITCH, STEP BACK, TOGETHER.

1 - 4 Cross rock on Rt over Lt. Recover on to Lt.  
 Turn 1/4 right stepping forward on Rt. Hitch Lt knee.  
 5 - 8 Turn 1/2 right stepping back on Lt. Hitch Rt knee.  
 Step back on Rt. Step Lt next to Rt. 12 o'clock

### FORWARD LOCK STEP, TURN 1/4 RIGHT, VINE LEFT, SLAP RIGHT BEHIND WITH HAND.

1 - 4 Step forward on Rt. Lock step Lt behind Rt. Step forward on Rt.  
 Turn 1/4 right on Rt. 3 o'clock  
 5 - 8 Step Lt to left side. Cross step Rt behind Lt. Step Lt to left side.  
 Slap Rt foot behind Lt knee with Lt hand.

Continued..

## Straight To No. 1...2

STEP RIGHT, HOLD, ROCK BACK, RECOVER, STEP, LEFT, HOLD, ROCK BACK, RECOVER.

1 - 4 Step Rt to right side. Hold. Cross rock back on Lt. Recover.

5 - 8 Step Lt to left side. Hold. Cross rock back on Rt. Recover.

\*(During wall 3 hold here for counts 6 - 8)

**TAG: 12 COUNT TAG END OF WALL 1. 4 COUNT TAG END OF WALL 3.**

**TAG 1: JAZZBOX, SHIMMY.(FACING 3 O'CLOCK)**

1 - 4 Cross step Rt over Lt. Hold. Step back on Lt. Hold.

5 - 8 Step Rt to right side. Hold. Step Lt next to Rt. Hold.

1 - 4 Shimmy shoulders for 4 counts or Swivel heels left x 2 or both!!

**TAG 2: SHIMMY. DURING WALL 3 DANCE UP TO COUNT 61 AND \*HOLD FOR COUNT 62 - 64 THEN ADD TAG 2. (9 O'CLOCK)**

1 - 4 Shimmy shoulders for 4 counts or swivel heels left x 2 or both!!