



27.9.2011

## The Bongo Song

Type: 64 counts, 2 wall  
Level: Easy Intermediate  
Music: Played A-Live by Safari Duo  
Choreographed: Amy Christian-Sohn. (Aug 2011)  
Intro: 16 Counts. There are optional steps for the intro.

**S1: SAILOR ¼, COASTER STEP, STEP, TOGETHER, SWIVEL HEELS OUT, IN,**  
1&2 R Sailor with a ¼ turn left,  
3&4 L Coaster Step,  
5-6 Step fwd on R foot, Step L next to R,  
(Bring arms folded at Chest level on Count 6, – watch video),  
7-8 Swivel heels out, swivel heels in, (Slide arms out, in – watch video),

**S2 – S3: REPEAT THE ABOVE 8 COUNTS, 2 MORE TIMES.**

**S4: SAILOR ¼, COASTER STEP, STEP, TOGETHER, SLIDE ARMS, PUNCH ARMS STRAIGHT OUT,**  
1&2 R Sailor with a ¼ turn left,  
3&4 L Coaster Step,  
5-6 Step fwd on R foot, Step L next to R,  
Bring arms at Chest level on Count 6 (watch video),  
7-8 No foot work, Slide arms fist to fist, Hands go out to sides in a fist.  
(watch video),

**S5: BACK, TOUCH, FWD, TOUCH X 2, WITH ARMS - ROLLING UP, ROLLING DOWN, CROSSED,  
DOWN TO SIDES,**  
1-2 Step back on R, Touch L next to R, Rolling hands up,  
3-4 Step fwd on L, Touch R next to L, Rolling hands down,  
5-6 Step back on R, Touch L next to R, Crossing arms by chest,  
7-8 Step fwd on L, Touch R next to L, Drop arms to sides,

**S6: CHASE, HITCH, TOUCH, KICK, OUT, OUT, DOUBLE BUMP,**  
1&2 Step R fwd, Pivot ½ turning left on L, Step fwd on R,  
3-4 Hitch L knee across R knee, Touch L out to left side,  
5&6 Kick L fwd, Replace L, Step R to right side,  
7&8 Bump hip left twice,

**S7: SAMBA, SAMBA, PIVOT ½, ¼ SIDE SHUFFLE,**  
1&2 R Samba, moving fwd,  
3&4 L Samba, moving fwd,  
5-6 Step fwd on R, Pivot ½ turn left on L,  
7&8 ¼ turn left on R, Step L next to R, Step R to right side,

**S8: STEP, POINT, BACK, POINT, SAILOR ¼, HITCH, TOUCH,**  
1-4 Step fwd on L, Touch R out to right side, Step back on R,  
Touch L out to left side,  
5&6 ¼ L Sailor turning left,  
7-8 Hitch R foot over L knee, Touch R out to right side,

**TAG 1 – 32** *Counts – Happens after Wall 1.*  
(Think “Tai Chi” and movements should be in slow motion).

1-16 Step R diagonally forward as arms go slow, making half of the figure 8,  
(you will hear drums just as you finish the 2nd eight),  
1-16 Slowly transfer weight to L, as arms go slow finishing the other  
half of the figure 8.

**TAG 2 – 4 Counts – Happens after Wall 4.**

1-2 Step R foot to right side, bending knees,  
Run hands from head down to body,  
3-4 Shake your booty. (Or feel free to do what you feel here,  
for this 4 count Tag).