



# The Pearl

**Type:** PH counts, 1 wall  
**Level:** intermediate  
**Choreographed:** Maria Maag & Jannie Tofte Andersen, DK (Jan 10)  
**Music:** The Black Pearl (Dave Darell Radio Edit) by Scotty  
**Intro:** 42 count intro (app. 14 sec. into track)  
**Note:** Don't be scared - it's much easier than it looks  
**Phrasing:** A, A, A, A, TAG, B, C, D, D, B, C, C, C, D, D, B, B  
**A:** 24 counts, **B:** 32 counts, **C:** 32 counts, **D:** 16 counts

## A Section

### WALK R HOLD X2, WALK L HOLD X2

1-3 Walk fw R, hold, hold [12:00]  
 4-6 Walk fw L, hold, hold [12:00]

### BACK R SWEEP L, CROSS L BEHIND, POINT R, HOLD X2

1-3 Step back R, sweep L around from front to back (over 2 counts) [12:00]  
 4& Cross L behind R, point R to R side [12:00]  
 5-6 Hold, hold [12:00]

### CROSS SWEEP, CROSS SWEEP

1-3 Cross R over L, sweep L around from back to front (over 2 counts) [12:00]  
 4-6 Cross L over R, sweep R around from back to front (over 2 counts) [12:00]

### JAZZ BOX ¼ R, L FW, HOLDX2

1-3 Cross R over L, turn ¼ R stepping back on L, step R to R side [03:00]  
 4-6 Step L slightly fw, hold, hold [03:00]  
**Note:** Follow the music. It will tell when to do the steps

## B Section

### STEP ½ R, STEP ¼ R, CROSS L & HEEL JACK & CROSS, HOLD

1-2 Step fw L, turn ½ R stepping down on R [06:00]  
 3-4 Step fw L, turn ¼ R stepping down on R [09:00]  
 5-6 Cross L in front of R, step R to R side (and slightly back) [09:00]  
 &7&8 Touch L heel to L diagonal, step L next to R, cross R over L, hold [09:00]

### ¼ R HOLD, ¼ R HOLD, LOCK STEP, SCUFF HITCH

1-2 Turn ¼ R stepping back on L, hold [12:00]  
 3-4 Turn ¼ R stepping R to R side, hold [03:00]  
 5-6 Step L fw, lock R behind L [13:00]  
 &7-8 Step L fw, scuff R, hitch R [03:00]

### STEP ½ L, STEP ¼ L, CROSS R & HEEL JACK & CROSS, HOLD

1-2 Step fw R, turn ½ L stepping down on L [09:00]  
 3-4 Step fw R, turn ¼ L stepping down on L [06:00]  
 5-6 Cross R in front of L, step L to L side (and slightly back) [06:00]  
 &7&8 Touch R heel to R diagonal, step R next to L, cross L over R, hold [06:00]

### ¼ R HOLD, ¼ R HOLD, LOCK STEP, SCUFF HITCH

1-2 Turn ¼ L stepping back on R, hold [03:00]  
 3-4 Turn ¼ L stepping L to L side, hold [12:00]  
 5-6 Step R fw, lock L behind R [12:00]  
 &7-8 Step R fw, scuff L, hitch L [12:00]

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**C Section**

**WALK BACK L, R, L, R WITH HEEL GRINDS, SAILOR STEP L, SAILOR STEP R**

- 1-2 Walk back L as R toe fans out to R, walk back R as L toe fans out to L [12:00]
- 3-4 Walk back L as R toe fans out to R, walk back R as L toe fans out to L [12:00]
- 5&6 Cross L behind R, step R to R side, step L to L side [12:00]
- 7&8 Cross R behind L, step L to L side, step R to R side [12:00]

**APPLEJACKS**

- 1&2& Lift R toes and L heel and twist to R, return to centre, Lift L toes and R heel and twist to L, return to centre [12:00]
- 3&4& Lift R toes and L heel and twist to R, return to centre, lift R toes and L heel and twist to R, return to centre [12:00]
- 5&6& Lift L toes and R heel and twist to L, return to centre, Lift R toes and L heel and twist to R, return to centre [12:00]
- 7&8& Lift L toes and R heel and twist to L, return to centre, lift L toes and R heel and twist to L, return to centre (weight L) [12:00]

**STEP ¼ L, CROSS SHUFFLE R, TURN ¼ R, TURN ¼ R, CROSS SHUFFLE L**

- 1-2 Step fw R, turn 1/4 L stepping down on L [09:00]
- 3&4 Cross R in front of L, step L to L side, cross R in front of L [09:00]
- 5-6 Turn ¼ R stepping back on L, turn ¼ R stepping R to R side [03:00]
- 7&8 Cross L in front of R, step R to R side, cross L in front of R [03:00]

**MONTEREY ½ R, MONTEREY ¼ R, R HEEL & TOUCH L**

- 1-2 Point R to R side, turn ½ R on L foot, closing R next to L and stepping down on R [09:00]
- 3-4 Point L to L side, step L next to R [09:00]
- 5&6& Point R to R side, turn ¼ R on L foot closing R next to L and stepping down on R, Point L to L side, step L next to R [12:00]
- 7&8 Touch R heel fw, step R next to L, touch L next to R [12:00]

**D Section**

**L TOUCH, SCUFF, STOMP, TOUCH, STOMP, HEEL, STOMP, REPEAT WITH R**

- 1&2& Touch L fw (1), scuff L (&), stomp L fw (2), touch R slightly behind L (&) [12:00]
- 3&4 Stomp R back(3), touch L heel fw (&), stomp L (4) [12:00]
- 5&6& Touch R fw (5), scuff R (&), stomp R fw (6), touch L slightly behind R (&) [12:00]
- 7&8 Stomp L back(7), touch R heel fw (&), stomp R (8) [12:00]

**L TOUCH, SCUFF, STOMP, TOUCH, STOMP, HEEL, STOMP, TOUCH, STOMP, HOLD**

- 1&2& Touch L fw (1), scuff L (&), stomp L fw (2), touch R slightly behind L (&) [12:00]
- 3&4 Stomp R back(3), touch L heel fw (&), stomp L (4) [12:00]
- 5&6 Touch R slightly behind L (5), stomp R back(&), stomp L fw (6) [12:00]
- 7-8 Stomp R back (7), hold (8) [12:00]

**TAG (STARTS FACING 12 O'CLOCK)**

**WALK AROUND FULL TURN L, STEP FW R**

- 1-6 Step R across L making ¼ L, hold, hold, step L fw making ¼ L, hold, hold [06:00]
  - 7-12 Step R across L making ¼ L, hold, hold, step L fw making ¼ L, hold, hold [12:00]
  - 13 Step fw R [12:00]
- Good luck & enjoy!